

Humanities Texas Mini-grant Application

1. PROJECT TITLE Riders on the Orphan Train

2. SPONSORING ORGANIZATION Anytown Public Library

Authorizing Official Janet Mitchell, Director
Address 105 East Main

City | State | Zip Anytown, TX 89880
Phone (555) 345-6789
Fax (555) 345-6780
Email director@anytownlib.org

County Anycounty
U.S. House District 32
TX House District 56
TX Senate District 22
Non-profit status public

3. CO-SPONSORING ORGANIZATION Anytown Independent School District

Authorizing Official Jerry Byers, Superintendent
Address 1200 Main St.,

City | State | Zip Anytown, TX 89880
Phone (555) 345-1234
Fax (555) 345-2345
Email byers@aisd.org

County Anycounty
U.S. House District 32
TX House District 56
TX Senate District 22
Non-profit status public

4. PROJECT DIRECTOR James Gomez, Librarian

Department/Division
Organization Anytown Public Library
Address (same as above)
City | State | Zip
Phone
Fax
Email Gomez@anytownlib.org

5. FISCAL AGENT Brenda Patterson, Treasurer

Department/Division
Organization Anytown Public Library
Address (same as above)
City | State | Zip
Phone
Fax
Email Patterson@anytownlib.org

6. PROJECT DESCRIPTION This one-hour multimedia presentation tells the story of the 250,000 orphans and unwanted children who were put on trains in New York between 1854 and 1929 and sent throughout the U.S. to be given away. An estimated 1,200 of these children came to Texas. This program is comprised of original music and an audio-visual presentation of archival photographs and interviews with surviving orphan train riders. The presentation concludes with a question-and-answer session to encourage audience participation and further research in oral history projects for the community.

Presentations will take place at the Anytown Elementary School and at the local library.

7. PARTICIPATING HUMANITIES SCHOLARS If a scholar is not a member of the Humanities Texas speakers bureau, please attach a summary of his or her professional and scholarly qualifications.

Name and institution: Allison Moore, independent scholar (bio attached)
Academic degree and discipline: M.A. in English and American Literature
Role and/or title of presentation: Riders on the Orphan Train

Name and institution:
Academic degree and discipline:
Role and/or title of presentation:

8. GRANT PERIOD Beginning and ending dates of project, including promotion: **1/1/07–2/28/07**

9. PROGRAM ACTIVITIES List each event for which funds are requested, and describe as necessary.
NOTE: Events should be held at a time when the working public may attend, such as weekends or weekday evenings. Humanities Texas prefers that events be held at non-college/university sites, unless that site has a proven record of attracting general-public audiences.

Event: **Riders on the Orphan Train**
Date and time: **2 p.m., February 2, 2007**
Site: **Anytown Elementary School, 1200 Main St., Anytown, TX 89880**
City: **Anytown, TX**
Estimated attendance: **350**

Event: **Riders on the Orphan Train**
Date and time: **7 p.m., February 2, 2007**
Site: **Anytown Public Library, 105 East Main, Anytown, TX 89880**
City: **Anytown, TX**
Estimated attendance: **100**

Event:
Date and time:
Site:
City:
Estimated attendance:

10. FEES and CHARGES Do you plan to charge fees for any events or products associated with the project? If so, how much and for what purpose?

No fees will be charged for either performance.

11. PROJECT DESCRIPTION AND/OR AGENDA If the activities listed in section 8 above are part of a larger project, please provide a summary description of the overall project on a separate attached sheet (not to exceed one page). Please include an agenda.
N/A

12. AUDIENCE Who is the audience for this program? Who will benefit from it?
The students and faculty of Anytown Elementary will attend the afternoon performance; the school will invite the students' families to attend as well. The general public is invited to attend the evening performance at the library.

13. PUBLICITY How will the program(s) be promoted and publicized?
The school performance will be promoted among the students' families via the school newsletter. The evening performance will be promoted via an ad in the local newspaper, flyers posted throughout town, "table tents" on tables in area restaurants, an announcement on the library website, email announcements to the library listserv, and posters in the library and at city hall. Several of our partner organizations—the local historical society and the Friends of the Library—have promised to promote the event among their members, as well. Should Humanities Texas award us this grant, we will acknowledge Humanities Texas support in all of our promotional materials.

Budget Summary Form

14. BUDGET SUMMARY

Round off to the nearest dollar. Provide details as explained on page B of the instructions.

		COST SHARING		HTx FUNDS	TOTALS
		Cash	In-Kind		
HONORARIA AND PERSONNEL [INCLUDE NAMES OF RECIPIENTS]	Allison Moore (2 performances at \$300 ea.)			600	600
	Phil Lancaster (2 performances at \$150 ea.)			300	300
	James Gomez (project director, 12 hrs x \$15/hr)		180		180
	Myra Stearns (program volunteer, 15 hours x \$10)		150		150
TRAVEL AND LODGING [INCLUDE NAMES OF RECIPIENTS]	Moore and Lancaster hotel (1 room for 2 nights at \$85/night)			170	170
	Moore and Lancaster mileage (480 miles, Terlingua, TX to Anytown, TX and back x 48.5 cents / mile)			232.80	232.8
OFFICE SPACE/EVENTS FACILITIES	Elementary School auditorium		200		200
	Library events space		200		200
PROMOTIONS PRINTING	Posters and flyers	125			125
	POSTAGE				
ADVERTISING	Newspaper ad	75			75
OTHER					
SUPPLIES AND PURCHASES BOOKS					
	OTHER	Refreshments	200		200
RENTALS EQUIPMENT	AV equipment		300		300
HTx EXHIBIT(S)					
HTx AUDIO-VISUAL(S)					
TOTAL PROJECT COST		400	1030	1302.80	2732.8